

2003

April–August

David Kay undertakes Decibel funded research for an exhibition project commissioned by Arts Council England South West

November

Agreement with Arts Council England South West to undertake further research and development

2004

November

Grant awarded and first R&D commissions underway

November–June 2005

Contacts with potential future venues

2005

June

Spike Island, Bristol meeting to discuss ideas for *the shape of things*

2006

February

Watershed, Bristol Seminar presenting commissions from Rezia Wahid, Vannetta Seecherran, Takeshi Yasuda

2007

March

Grants for the Arts award granted of £400K

April

Steering Group formed and first meeting held

September–January 2008

Rezia Wahid exhibition at the Crafts Study Centre

October–October 2008

Development of partners, fundraising and identity / logo produced

2008

January

Legal advice obtained on legality and how to approach artist recruitment – results in Steering Group decision to shift *the shape of things* concept from offering artist commissions to offering bursaries without constraint

June

Appointment of Melissa Davies-Lawrence to post of administrator

October

Web site created – designed by Bharat Patel and engineered by Alex Barnard

Bursaries advertised – 2,000 downloads made by artists; 94 proposals received

2009

January, February

Short-listed artists meet venue curators and selection made

April–September

Audience development toolkit produced

September

Rezia Wahid exhibition transfers to City Gallery, Leicester

October

Launch at RSA, London

December

Emma Syer appointed as administrator

2010

January–February

Evaluation tendered and Hybrid appointed

February–April

Rosa Nguyen and Alinah Azadeh exhibition at Bristol Museum and Art Gallery

May–July

Halima Cassell and Seiko Kinoshita exhibition at Bilston Craft Gallery

July–October

Tanvi Kant and Taslim Martin exhibition at Touchstones Rochdale

September–November

All artists show at 'the shape of things at flow', Flow Gallery, London

October

Event to debate acquisition of craft by private buyers and public collections in the context of *the shape of things*, Pentagram, London

December

'the shape of things at flow' exhibition transfers to the Crafts Study Centre

2011

February

Event at Crafts Study Centre as follow up to Pentagram event

July–September

Halima Cassell and Seiko Kinoshita exhibition transfers to Touchstones Rochdale

September

Event at Touchstones Rochdale to discuss encouraging culturally diverse audiences for crafts

David Kay retires as Director, Ruth Hecht appointed

2012

February

'Disruptive Difference' Symposium at University of Leicester, Museum Studies Centre

February–March

Chien-Wei Chang exhibition at New Walk Museum & Art Gallery, Leicester

April–May

Maggie Scott exhibition at New Walk Museum & Art Gallery, Leicester

June

Hybrid presentation of evaluation, and formal event with artists and curators, marking the close of the project

August

Legacy website launched

Plans put in place to deliver final legacy programme linking with Higher Education prior to formal closure of project